

Exercise 1 // Aufgabe 1

Moonglow

Harmonize the melody in 4-part - drop-2 voicings.

by Will Hudson & Irving Mills

Setzen Sie diese Melodie mit vierstimmigen Drop-2 Akkorden aus.

Chords: $E\flat\Delta^7$, $A\flat^7$, Gm^7 , C^7

Chords: Cm^7 , F^7 , $B\flat^6/D$, $D\flat^{\circ 7}$, Cm^7 , $C\sharp^{\circ 7}$, $B\flat^6/D$

Chords: $B\flat^7$, $B\flat^7$, A^7 , $A\flat^7$, G^7 , D^7 , G^7

Chords: Gm^7 , C^7 , Cm^7 , F^7 , Fm^7 , $B\flat^7$

Chords: $B\flat/D$, $D\flat^{\circ 7}$, Cm^7 , $C\flat\Delta^7$, $B\flat^6$

D.C. al CODA

Exercise 2 // Aufgabe 2

Transpose this saxophone section to concert pitch and analyse the chords with chord symbols.

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Stellen Sie diesen Saxophonsatz klingend dar und bezeichnen Sie die Akkorde mit Akkordsymbolchrift.

The image shows a musical score for five saxophones and a piano accompaniment. The saxophone parts are in D major (two sharps) and 4/4 time. The piano accompaniment is in G major (one sharp) and 4/4 time. The chord symbols above the piano part are: G Δ^9 , Em 9 , Am 9 , D 13 , G Δ^9 , B b (add9), E $^b\Delta^9$, A $^b\Delta^9$, and G Δ^9 .

Saxophone Parts:

- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone

Piano Accompaniment:

Chord symbols: G Δ^9 Em 9 Am 9 D 13 G Δ^9 B b (add9) E $^b\Delta^9$ A $^b\Delta^9$ G Δ^9

Exercise 3 // Aufgabe 3

Add appropriate chord changes to the following melody.

Fügen Sie der folgenden Melodie passende Akkorde hinzu.

$\text{♩} = 120$

Em⁷ Am⁷ Em⁷

C Δ ⁷ G/B Am⁷ B⁷(sus4) B⁷

Em⁷ Em⁷/D C Δ ⁷ Em⁷/B

Am⁷ B⁷(\sharp 11) Em⁶

5 9 13